

7

still, why do you still sur - feit on ros - - - es,
 still, why do you still sur - feit on ros - - - es,
 why do you still sur - feit on ros - es, pinks and
 why do you still sur - feit on ros - - - es,

10

pinks and vi - o - lets, as if the choic - est nec - tar lay in_____
 pinks and vi - o - lets, as if the choic - est nec -
 vi - o - lets, as if the choic - est nec - tar
 pinks and vi - o - lets, as if the choic - est nec - tar lay in

14

them, where-with you store, where-with you store,
 - tar lay in them, in them, where-with you store your cur-ious
 them, where-with you store your cur - ious ca - - - bi -

17

where-with you store your cur-ious ca - bi - nets? Ah, make your
 where-with you store your cur - - - ious ca - bi -
 ca - bi - - - - - nets? Ah, make your
 - nets, your cur-ious ca - bi - - - - -
 Ah,

20

flight, ah, make your flight,
 - nets? Ah, make your flight to Me - li - sua - via's
 flight to Me - li - sua - - - via's
 - nets? Ah, make your flight, ah, make your
 make your flight to Me - li - sua - via's

23

ah, make your flight, ah, make your flight to
 lips, ah, make your flight to
 lips, ah, make your flight.
 flight, your flight to Me - li -
 lips, ah, make your flight to

26

Me - li - sua - via's lips. There, there may you

Me - li - sua - via's lips. There may you re - vel,

There may you re - vel, *there may you re - vel*, there, there may you

- sua - via's lips. There may you re - vel, *there may you re - vel*, *there may you*

Me - li - sua - via's lips. There may you

30

re - vel in Am - bro - sian cheer, where smil - ing

there may you re - vel in Am - bro - sian cheer, where smil - ing

re - vel,

re - vel in Am - bro - sian cheer, where smil - ing

re - vel,

34

ro - ses and sweet li - lies sit, there may you

ro - ses and sweet li - lies sit, there may you

there may you re - vel, *there may you*

ro - ses and sweet li - lies sit, there may you re - vel,

there may you

38

re - vel,
re - vel,
re - vel in Am - bro - sian cheer, where smil - ing —
there may you re - vel in Am - bro - sian cheer, where smil - ing —
re - vel in Am - bro - sian cheer, where smil - ing

42

keep - ing their spring - tide
ro - - ses and sweet li - lies sit, keep - ing their spring - tide
ro - - ses and sweet li - lies sit, keep - ing their spring - tide
ro - - ses and sweet li - lies sit,

46

keep - ing their spring - tide, keep - ing their spring -
gra - ces, *keep - ing their spring -*
gra - ces, keep - ing their spring - tide gra -
gra - ces, *keep - ing their spring - tide gra -*

61

keep - ing their

keep - ing their spring - tide,

gra - ces all the year, keep - ing their spring - tide

- tide gra - ces all the year, keep - ing their

gra - ces all the year, keep - ing their

65

spring - tide gra - ces all the year.

spring - tide gra - ces all the year.

gra - ces all the year.

spring - tide gra - ces all the year.

spring - tide gra - ces all the year.

70

Yet, sweet, take heed:

Yet, sweet, take heed: all sweets are hard to

Yet, sweet, take heed, yet, sweet, take heed: all sweets are hard to

Yet, sweet, take heed, yet, sweet, take heed: all sweets are hard to

Yet, sweet, take heed:

74

all sweets are hard to get. Sting not, sting not

get. Sting not, sting not

get, all sweets are hard to get. Sting not

get, all sweets are hard to get. Sting not

all sweets are hard to get.

78

Sting not, sting not her not her soft lips.

her soft lips, sting not her soft

her soft lips, her soft

Sting not, sting not her

82

soft lips. Oh be - ware of that, Oh be -

Oh be - ware of that, Oh be -

lips. Oh be - ware of that, Oh

lips. Oh be - ware of that, Oh

soft lips. Oh be - ware of

85

Oh be-ware of that, Oh be-ware of that,
 - ware of that, Oh be-ware of that, Oh be -
 be - - - - ware of that,
 be - - - - ware of
 that, Oh be - ware of that, Oh be-ware of

88

Oh be-ware of that, Oh, that, Oh,
 ware, Oh be-ware of that, Oh
 Oh be-ware of that,
 that, be-ware of
 that, Oh be - - - -

91

be-ware of that, for if one
 be-ware of that, for if one
 for if one
 that, be-ware of that,
 - ware of that,

105

— then you die, you die,
 die, ah, then you die,
 die, you die, for if one flam - - - ing
 for if one flam - - - ing
 for if one flam - - - ing

109

dart come from her eye, come from her eye, come from her
 dart come from her eye, come from her eye, come from her
 dart come from her eye, come from her eye, was

112

eye, was nev - er dart so sharp: ah, then you die,
 eye, was nev - er dart so sharp: ah, then you die, you
 nev - er dart so sharp: ah,

127

sharp: ah, _____ then you die, _____ then you die, _____ *then you die*, ah, _____

sharp: ah, _____ then you die, _____ then you die, _____ then you die, ah,

sharp: ah, _____ then you die, _____ then you die, _____ ah,

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_____ then you die, *ah*, _____ *then* you die,

then you die, _____ then you die,

was nev - er dart so sharp,

then you die, was nev - er dart, _____

was nev - er dart so

135

was nev - er dart so sharp, was nev - er dart so sharp: _____

was nev - er dart so sharp: ah, _____

was _____ nev - er dart so sharp: ah,

_____ was nev - er dart so sharp, was nev - er dart so sharp: _____

sharp: ah, _____ then you die, _____

140

ah, then you
 then you die, ah, then you die, you
 then you die, you die,
 then you die, ah, then
 was nev - - - er dart so sharp:

145

die, ah, then you die,
 die, ah, then you die, ah,
 ah, then you die, you die, ah, then you
 you die, ah, then
 ah, then you die, you die,

150

ah, then you die, ah, then you
 then you die, ah, then you die, you
 die,
 you die, ah, then you die, ah, then you
 ah, then you die, you die, ah,

155

die, ah, _____ then you die, ah, _____

die, ah, _____ then you die, you

ah, then _____ you die, ah, _____ then you

die, ah, _____ then you die, you die, ah,

then you die, ah, then _____

159

_____ then you die, ah, _____ then you die.

die, ah, then you die.

die, ah, _____ then you die, ah, then you die.

then you _____ die, you die.

you _____ die.

Source

John Wilbye, *The Second Set of Madrigales to 3, 4, 5 and 6 parts* (London: Thomas East, 1609), nos. 17 and 18.

Editorial Conventions

Editorial accidentals are placed above the notes concerned.

The spelling of the text has been modernised.

Repeat signs in the underlay have been expanded in italics.

The Final longs at the end of both parts in each voice have been transcribed as a breve with fermata.

Notes on the Readings of the Source

1 at beginning of each voice 'First Part' / 18 T flat for B / 21 A sharps for both Fs / 24 A flat for B / 25 T sharps for both Fs / 54 T flat for first B / 58 C *the* below first E / 64 A flat for B / 67 A flat for first B / 70 at beginning of each voice 'Second part' / 88 A flat for B / 94 A flat for first B / 105 C no underlay repeat signs (cf. T bar 118) / 108 A flats for both Es / 116 A *you die ij* below EDE, 117 no underlay repeat signs (cf. Q bars 102–5) / 120 T flat for first B / 129 C flats for both Es / 160 A sharps for both Fs / 161 C sharps for both Fs; T no underlay repeat sign /